



Administration Spotlight:

Principal Henson and Assistant Principal Moulton

By: Izzy Naragon

The Eagle's Eye staff interviewed the not-so-new Principal, Mr. Henson, and the new Assistant Principal, Ms. Moulton. Both were excited to answer questions regarding themselves, their positions, and EHHS.

Mr. Henson thinks that the biggest change since he was in high school is technology and the usage of cell phones. Cell phones were used by a large number of students when Mr. Henson was in school.

Due to the increase of cell phone usage, information and communication is more accessible. This could be a positive or negative outcome, according to Mr. Henson. He says "My hope is our interpersonal skills do not go away because building friendships is a huge part of what makes high school so great."

Like Mr. Henson, Ms. Moulton thinks that the influence of cell phones has been the biggest change since she was in high school. "It's just a huge part of your lives," she says.

Ms. Moulton was in high school between 2008 and 2012, so they had phones, but they weren't as advanced as they are now.

Mr. Henson graduated from Forrest High School in 2009, where he also played football, basketball, and baseball. He went on to play college football at Carson-Newman University in Jefferson City, Tennessee.

Mr. Henson originally majored in pre-physical therapy. However, he changed his major over to physical education and then continued on with leadership in education.

He then transferred to Middle Tennessee State University (MTSU), where he graduated in 2014.

Mr. Henson taught elementary school physical education in Marshall County for two years. He was teaching physical education at Forrest Middle School when he decided to go back to school to get his Masters degree in administration at MTSU. He taught in Williamson County and the Franklin Special School district while getting his Masters.

Mr. Henson graduated in 2020. This is his 2nd year at EHHS and his 10th year in education. Last year, he was the Assistant Principal at EHHS. Mr. Henson says he was "very fortunate to work with Ms. Williams. She was a great principal, and I learned a lot from her." Then Mr. Henson decided "to take a step forward" and take on the principal position after Mrs. Williams' departure from EHHS this past summer.

Ms. Moulton went to Freed-Hardeman University from 2012 to 2016.

She got her degree in Middle School education in which she focused on science. Later, she continued her education online in graduate school and got her degree in educational leadership, "which is how I am here today."

Prior to her time at EHHS, Ms. Moulton taught in the Hickman County School District before. She taught seventh grade social studies and ELA at EHMS.

Before Mr. Henson's time as principal, he was assistant principal where he focused on getting to know the EHHS staff and students. When the Principal position opened up, Mr. Henson says, "My first thought was 'I'm not ready for this. It might be too much.'"

Mr. Henson was able to break through the self-doubt by the supportive staff and community members. "That was something that really pushed me," Mr. Henson says, "knowing that I had that support."

Ms. Moulton had taught a large number of EHHS students in middle school. She says that she really enjoys talking to new and past students about their futures.

"When you're talking to a high school kid that's looking at leaving in the next 12 to 18 months," Ms. Moulton says, "you guys really start to have a direction. It's really neat to see you guys become the young adults you are today."

Mr. Henson chose this position at the high school level because he enjoys talking to students. He enjoys hearing students' thoughts, experiences, and what they have in mind for their futures.

Ms. Moulton has always wanted to work with high school students. So, when the assistant principal position opened up, "I could not give up the opportunity to come in and interview," says Ms. Moulton.

Mr. Henson says that the workload between the two positions is not very different. The biggest difference is the decision making for the school. "There are some big decisions that we have to make as a school and staff," Mr. Henson says, "and I have to be the one to say 'that's what we are going to do.'" However, Mr. Henson is not going to make a decision without his staff's thoughts.

Much like Mr. Henson, Ms. Moulton thinks that their "day-to-day" is not very different. She says that the bigger decision



Assistant Principal Moulton (Left) and Principal Henson (Right) dressed as "Yellowstone and Traffic Cone" for the Rhyme Without a Reason Dress-up Day.

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making and certain situations are the principal's job. "I deal with more of the behind the scenes," Ms. Moulton says.

Mr. Henson says that the hardest part of his job is time management. "We have a ton of ideas that we want to implement for students and teachers," he says, "but our schedule tends to get interrupted to deal with situations that come up that we must take care of."

The easiest part of Mr. Henson's job is his interaction with students. Mr. Henson states that his "favorite part of each day is getting out of the office and sitting in classrooms and talking to students in between classes." The hardest part of Ms. Moulton's job is paper work and testing. "There is a lot that happens behind the scenes that you don't think would require paperwork, but it actually does," she says.

Mr. Henson's goal for this year is for there to be a "sense of calmness" in the school. He also wants to "find the

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Second Best in North America: The Impressive Leagues Cup Journey of Nashville SC

By: Jacob Scheuring

Founded in 2020, Nashville SC (Soccer Club) joined MLS (Major League Soccer) as an expansion team alongside Inter Miami CF (Club Internacional de Fútbol Miami) in 2020.

Nashville SC started off fairly strong, with superstar Hany Mukhtar leading the team to the MLS playoffs in every year following and even winning the 2022 Landon Donovan MVP award.

The Leagues Cup is a continental tournament consisting of every team from MLS and Mexican Liga MX. Their slogan, “3 countries 2 leagues 1 champion,” emphasizes how large of a tournament this is.

The tournament consists of a total of 47 teams across Canada, the United States, and Mexico drawn into 15 groups of 3 teams, with 2 teams being placed into the Round of 32, LAFC (Los Angeles Football Club) from MLS and Pachuca. The Leagues Cup journey of Nashville SC began on July 23, 2023, with a 2-1 victory over the Colorado Rapids and then closing out the group stage with a 4-3 defeat to Toluca but securing a place in the Round of 32 against Cincinnati FC.

Nashville vs. Cincinnati would take place on August 4, 2023, and end with a final score of 1-1 in regular time and a 5-4 finish in a penalty kick shootout, sealing the win for Nashville and sending them to the round of 16 to

play against Club América.

Nashville vs. Club América took place on August 8, 2023, at Geodis Park in Nashville and saw a very controversial penalty kick shootout ending. After regular time ended in a 2-2 draw, the match would head to penalty kicks to break the tie. A controversial call would be made after Luis Malogón saved the penalty attempt from Jack Maher, but Malogón was off of the goal line when Maher kicked the ball, giving Malogón an unfair advantage. When referees made the call, fans had already rushed onto the field in excitement of Club América’s false victory. The called foul allowed Nashville to retake the penalty and eventually win with a final score of 6-5 in the shootout.

Nashville would move on to the Semifinal match against CF Monterrey of Liga MX, which would be held on August 15, 2023, and after a close match, Nashville’s Fafá Picault would seal the game in the dying moments to seal Nashville’s advance to the Leagues Cup Final which will be held in Nashville on August 19, 2023, against Inter Miami CF, led by international superstar Lionel Messi.

Ticket prices for this match are anywhere from \$300 to \$5000, depending on where the seat is located. These prices outline the importance of this match for Nashville as a city and a team, as winning this match would present Nashville SC

with the first trophy earned by a Tennessee professional sports team.

Nashville SC vs. Inter Miami CF was held on August 19, 2023 and was an even matchup of teams with Miami superstar Lionel Messi, putting Miami ahead 1-0 in the 27th minute of the match. Nashville spent the next 50 minutes trailing until Fafá Picault scored to equalize the score. The match ended regulation in a 1-1 deadlock and progressed to a penalty kick shootout in which Nashville fell short. Miami goalkeeper, Drake Callendar, saved the shot of Nashville goalkeeper Elliot Panico, sealing the victory for Miami with a final score of 1-1 in regulation and 10-9 in the penalty shootout.



A Will of Fire: The Story of David Goggins

By: Andrew Tamayo

Within the folds of humanity lies a dormant will of fire, waiting to be unleashed upon the challenges of the universe. David Goggins has proven himself to be the tangible embodiment of this indomitable human spirit.

David Goggins was born in Buffalo, New York on February 17th, 1975. He was born to an abusive and impoverished household with his father being the main obstacle he had to face.

In school, he had a learning disability and suffered from obesity. As a result, he had a target on his head that attracted bullying and misfortune.

Racism was also profound in his time in the education system due to the nature of the 1980s and 1990s. Overall, he had to deal with quite a few challenges.

One day, something struck. Goggins got tired of being a victim. Goggins realized that the only thing that was in his way from becoming great was his own mind. Goggins originally joined the Air Force back at age 19, but he hated the water. He was given a way out when he was diagnosed with sickle cell disease by military doctors.

Whenever he returned to civilian life, he weighed in at 297 pounds. He took up a job as an exterminator until his spirit was reignited by a certain documentary.

The documentary displayed a

week in the Navy known as “Hell Week.” This week consists of extremely rigorous physical training that pushes you to your absolute limit.

Goggins thought about it and decided to try and join the Navy. However, this would prove to be easier said than done. At a weight well above the limit to enlist, Goggins had a hard time convincing recruiters to allow him to join. He went to recruiter after recruiter and yet, to no avail.

Finally, a recruiter decided to give him a challenge in order to see if he could put his money where his mouth was. The recruiter gave Goggins 3 months to lose over 100 lbs.

This proved to be a big challenge for Goggins. He realized that if he wanted to do this, he would have to train almost 24/7. So, that’s what he did.

The Navy’s Magazine, *Allhands*, reports, “I had to lose 106 pounds in less than three months — that’s really where it became challenging for me, said Goggins. I knew that if I stopped training or became stagnant, there were no calories being burned; so I just basically trained all day long.”

Despite how hard it was, he was able to lose 106 lbs in the three months, one of his many feats fueled by his ambition for more.

Because he was in the U.S. Air Force in the past, he was able to skip basic military training. However, he was about to be sent to what is considered some of the hardest military training in the world, Basic Underwater Demolition/SEAL, or BUD/S.

Goggins reported to *Allhands*,

“When you go from 297 pounds to 191 pounds in that time period, and you’re running, you’re starting to break yourself, said Goggins. So I broke myself before I even got into Navy SEAL training.”

Goggins made it to “Hell Week,” the week that separates Navy SEALs from those unworthy of the title. He failed twice due to a fractured kneecap and a case of pneumonia in the first attempt. However, since he didn’t leave on his own, he was sent back to BUD/S training day one.

At his third attempt, he was able to pass “Hell Week” the third time around. On August 10th, 2001, he officially earned his Navy SEAL trident.

Following the attacks in September of 2001, Goggins was mobilized to Iraq with SEAL Team Five where he trained the other members.

In 2005, during an operation in Afghanistan, Twelve Navy SEALs were killed and many more injured. Goggins was close to every SEAL involved in the mission. He even went through Hell Week with four of the seals on the mission.

Goggins wanted to help out the families of his comrades. He learned of a scholarship foundation that pays for the college tuition for the children of those killed in combat.

This foundation was called the Special Operators Warrior Foundation which raised their money primarily by hosting gut-wrenchingly difficult marathons.

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Barbenheimer: The Biggest Trend of 2023

By: Maleah Pinnix

This past July, two of the biggest movies of the year came out on the same day. These movies being *Barbie* and *Oppenheimer*, or for some people: “*Barbenheimer*”.

The appeal to these movies was because of the opposite aesthetics that the movies have. *Barbie* is a feminist, colorful, and sarcastic film, but *Oppenheimer* is a dark and historic film. The movies are polar opposites and reach different audiences.

Both movies also have star-studded casts. *Barbie* stars Ryan Gosling, Margot Robbie, and America Ferrera while *Oppenheimer* has Cillian Murphy, Florence Pugh, Robert Downey Jr., and many more.

With two equally appealing movies, social media users started to make the biggest trend of the year. Memes were created about the lead characters and the viewers. One TikTok user even stated, “*Oppenheimer* for the laughs, *Barbie* for the philosophy,” making a joke about how the movies

would have the opposite effect for the viewers.

When it came time for release day, many viewers watched both movies on the same day. This is what I did. I started with *Oppenheimer* around noon. It was three hours long, so I had to make sure I didn't watch it too late. After



getting something to eat and preparing myself to watch another long movie in a dark theater, I watched *Barbie*. I ended the night at 10:00 P.M. with a back ache and the desperate need to go to sleep.

Even though it was a long day, I undeniably enjoyed my experience. It was weird to watch two movies with different atmospheres. With all the hype

The Progression of Social Media

By: Dana Bourgeois

Social media is widely used. It is not just used for individual people, but for businesses, schools, and locations. Overtime, social media has evolved either for better or worse.

The first major social media platform was Friendster in 2002. The site, created by Jonathan Abrams, was originally a dating website that connected mutual friends, but adapted into a social media site for everyone. Users’ profiles stayed private to non friends. The website’s popularity brought a lot of users and this caused servers to crash often.

MySpace was the rival of Friendster. MySpace was created by Tom Anderson and Chris DeWolfe in 2003. The site lets users friend each other and share their interest with people with common interests. There were about 75.9 million users at the height of its popularity in 2008.

The rising competition of social media is what led to the downfall of MySpace. Facebook was created in 2004 by Mark Zuckerberg along with Harvard classmates, Eduardo Saverin, Andrew McCollum, Dustin Moskovitz and Chris Hughes in 2004. It was made available to the public in 2006. The app was similar to MySpace but allowed them to be more public and open with their content. By 2009, Facebook surpassed MySpace with 175 million users.

With the growing popularity of Facebook, MySpace began to fall behind. The app died out just as quickly as it became popular. Between January and February 2011 alone, 10 million users left.

In 2006, Twitter was launched. The app allowed users to share their thoughts on different topics. From 2007 through 2010, tweets increased up to 60,000 a day from all users combined. After the

collapse of MySpace, Twitter and Facebook became the most popular and rivalrous platforms at the time.

The most famous platform after Facebook was Instagram. Instagram was launched in 2010. Within one day, the app gained 25,000 users. This 25,000 consisted mainly of the younger generation. The app allowed users to share stories and posts more publicly than past apps.

As Instagram climbed, another social media app was introduced. Snapchat was launched in 2011. It only had 127 users when it launched but reached 40,000 just five months later. This app allows users to share clips and random pictures, known as snaps, to their friends over messaging and share either private or public stories that all disappear about a day later.

Three years later, video sharing app, Musical.ly, was launched in 2014. It became popular very quickly and was one of the top social media apps. The videos were mostly lip syncing and dance videos. The app was populated mainly by children, teens, and young adults.

In 2018, Musical.ly, which was owned by ByteDance, wanted to merge with another app called Tik Tok. Tik Tok was popular in China, but struggled with getting an international user base. When the apps merged, Musical.ly rebranded itself fully to Tik Tok and both apps found even more success.

In 2022, Elon Musk purchased Twitter. The first major change he made was getting rid of all verified check marks and instead making an \$8 per month fee for anyone. Many were upset by this because it can make it difficult to differentiate official people or companies from scammers and because the cost was expensive.

The most major and even more controversial change was rebranding Twitter to X. The app’s already iconic blue bird logo and name made people upset at the unnecessary change of the name and boring black and white design. Also, nothing really differs aside from the

A Special Thanks To Our Staff At The Eagle’s Eye

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around the two movies, I can easily say that *Oppenheimer* and *Barbie* were both five star movies, and I would recommend anyone to watch them.

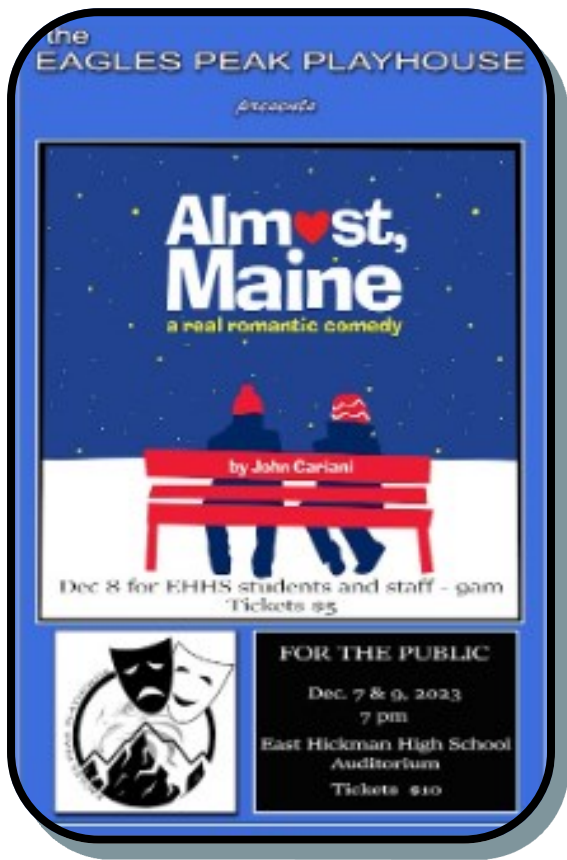
Now, months after the initial release, *Barbie* is the highest grossing film of 2023 with \$1.3 billion at the domestic box office globally. I guess you could say that *Barbie* has officially won the “*Barbenheimer*” trend.

name.

Every 3-5 years, a new social media app is released. It eventually takes over the internet and becomes the focus of younger people. It causes the older apps to lose its users until it is mostly unused or completely shut down.

With the changing technology and generations come new social media platforms. Each of them becomes slightly unpopular as they were when they were launched, and it makes way for new platforms to take over. One can almost hear “Circle of Life” playing in the background...

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Halloween: From Holiday to Pop Culture Phenomenon

By: Dana Bourgeois

Almost everyone celebrates Halloween every October 31 the same way. Whether staying in and watching scary movies, going out trick or treating, attending Halloween parties, or going to haunted houses, Halloween is a fun night for a lot of people, not just children.

Throughout the years, the Halloween season does not just last throughout October, but for some the entire year. People are drawn to the Fall aesthetic and horror elements.

Compared to other seasons, Fall is the most celebrated and decorated. The other seasons are decorated with the holidays that are in them, such as Christmas for winter. People start decorating for Fall without even using scary Halloween decorations. Most people put up wreaths, pumpkins, and decorative fall leaves.

The celebration of Halloween originates 2,000 years to the ancient Celtic festival of Samhain. It has since evolved into a phenomenon celebrated all over the world.

Since the 1840s, Halloween has

been traditionally celebrated. The most popular Halloween celebration of trick or treating became popular in the early 1900s. Trick or treating is particularly done by children, while teens and adults often attend and throw parties or visit haunted houses. While doing these activities, most people of all age groups enjoy wearing costumes.

Halloween is not treated as just another holiday, but as a part of life by many. Today, before the Fall season even begins, people are already prepping costumes or even putting up decorations.

In 2022, the total of Halloween decor bought in the US alone was \$10.6 billion. This exceeded 2021's total of \$10.1 billion. It is expected to climb again in 2023. Halloween is second to Christmas in how much money is spent every year.

Spirit Halloween is a chain of Halloween stores first opened in California in 1990. The stores only open as early as late July and close in November. Spirit Halloween carries decorations, costumes, makeup, and props for costumes.

People rush in as soon as it opens and the store earns about \$1 billion dollars every year within the short span of time. People are impressed by the store's inventory which include large animatronic decorations that are impressive enough to be in haunted houses.

The horror genre is possibly the biggest contributing factor of Halloween's pop culture status. Since the 1920s, horror has become popular and continued to capture everyone's imaginations. Scary movies are popular year round but become the most popular between September and October.

Decorations and costumes also revolve around horror movie icons such as Freddy Krueger or Jason Voorhees. For year round decorations, scary movie themes are the most popular for, particularly bedrooms, but also any other room in homes. Thematic Halloween decorating with iconic horror movie items is a trend.

This connection to entertainment influences Halloween as many people's favorite holiday. The horror genre has been underappreciated by many and considered senseless and unimportant as other genres like dramas and romance.

According to the statistics website, Statista, only 52 percent of people like horror, while comedy, drama, and action are liked by 90, 84, and 88 percent respectively. Comedy seems to be the most popular genre.

No matter what people think about scary things, Halloween is a fun holiday with an activity that fits everyone. Halloween does not require a lot of hard work to be fun and that can appeal to many.

The Problem With Biopics

By: Maleah Pinnix

Biographical films (biopics) are films that are a dramatization of a real person's life. Biopics such as *Elvis*, *The Social Network*, and *Rocketman* are some of the highest-grossing films of all time. These movies brought a lot more problems to the table than fictional movies. Biopics are destroying Hollywood.

Biopics have caused a spiral in media. With every biopic that gets released, controversy comes with it. One example is what happened with the Netflix limited series: *Dahmer – Monster: The Jeffrey Dahmer Story*. The series follows Jeffrey Dahmer during his crimes, as well as him in court. The entirety of the show was extremely graphic and glorified the harmful truth of Jeffrey Dahmer.

Many of the victim's families

posted that they were never contacted about being in the show, and seeing the show online caused even more pain for them. Shirley Hudes, the mother of a Jeffrey Dahmer victim, spoke out about the show. She stated, "I don't see how they can use our names and put stuff out like that out there." These families had to unknowingly re-open their wounds.

Legal battles and misrepresentations aren't the only controversial things that come from the release of biopics. Biopics have started to be a bad gig for actors. When Austin Butler took the role of Elvis, he had no idea what was to come.


Training for Elvis was an intense process. Not only did Butler have to perfect his mannerisms and dances, but he had to learn the iconic Elvis voice. Austin Butler's voice prior to this training was not even close to the voice of Elvis. It was higher pitched and you could tell that Butler was born in California and not Mississippi.

After the release of Elvis, critics,

and fans were very surprised at how good Austin Butler's voice for Elvis was. Another surprise was that Butler was continuing to do this voice during press and more. Because of how intense the training was, he's not able to switch between pre-Elvis and post-Elvis. His voice has been stuck in the Southern Mississippi twang that Elvis is known for.

A lot of people believe this will be bad for his career moving forward. For Butler, producers of shows and movies may not want to cast him because people will always see him as Elvis and not Austin Butler. Playing such an iconic person who has very distinct traits can ultimately destroy your career.

Biopics are growing rapidly. A lot of which, have viewers worried that they will also be released and become controversial. *A Complete Unknown*, *Back to Black*, and *Priscilla* are all highly anticipated biopics to be released. Which ones will escape controversy, and which ones won't?



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Halloween Short Story

Contest: The “Helper”- Bot

By: Evan Schumann

It’s so dark. The shadows stretch out endlessly before me, replacing the familiar walls of my apartment. My arms are invisible, yet I could still feel them pulling my legs towards my body. The wood door is a poor headrest, and the tiled floor is hard, but I don’t want to—no, I *can’t move. I don’t know how long I’ve been sitting here. Has it been only minutes or hours? Time seems to both stagnate and rush by all at once.*

* * *

It was just a normal day for me, and then, in an instant, it wasn’t. What happened? Why am I cowering here? What led to this?

The crisp autumn air was biting into my jacket-less arms, which weren’t ready for the weather to turn cold so quickly. I didn’t mind much, though, because it wasn’t a long walk from the train station to my apartment. The train thundered away down the tunnel as I reached the top of the stairs. The city was peaceful, filled with happy voices walking down the street or chattering at restaurants’ outdoor seating. Orange remnants of the sun filtered through a canopy of trees, playing across the pavement.

Fallen leaves crunched beneath my feet as I made my way down the street. Jack O’lanterns, skeletons, and other "spooky" decorations littered porches in preparation for Halloween, the locals’ favorite holiday. It was always nice to see how passionate people could get for the holidays.

My walk eventually came to an end when I reached the brick building that contained my apartment. It was quite an old building, probably nearing eighty years old, but it had been refurbished several times over the years to provide newer amenities to the residents. The five stories of red bricks were interrupted regularly by windows, many now illuminated by lights as the sun’s light became increasingly fainter. I climbed the handful of stairs to a small patio in front of the building, which housed the front entrance, a thick wooden door painted black. I often wondered how long it had been there and how many people it had seen over the years. It was locked by a key card reader, added about a decade ago following some resident complaints. The reader was finicky at times, but it did its job. After swiping my card, I pulled the door open. The warmth inside greeted me as I entered the building.

"Welcome back!" A metallic voice chimed from behind a small counter in the "lobby"—it was really more of a foyer that had been retrofitted to house the stainless steel construction that just greeted me.

"Thanks." I replied more to myself than to it. While still uncommon in single-family homes, they aren’t

uncommon to find in public buildings or apartment buildings like this. The "helper-bots", as they call them, serve an array of jobs, such as food preparation, janitorial work, and even security in some cases like ours. They watch everyone who enters, verifying that they don’t pose harm. It is still creepy, though. Those eyes, watching so intently yet without an ounce of life. They bore into your soul, trying to pry out any secrets, to both your benefit and your detriment.

Trying not to pay much attention to the robot, I turned up the stairs to my left and climbed swiftly up the steps, removing myself from its line of sight. The wooden floorboards squeaked quietly beneath the carpet. The building isn’t exactly what many would consider "modern," but it gave off a cozy atmosphere that I enjoyed.

But it was when I was making my way down the hallway that it happened. On the second floor of my apartment building, the world fell away into the depths of shadows. The warm light of the lamps lining the wall, providing guidance to my room a mere two doors down, gone, eaten by the darkness.

Power outages almost never happen anymore—not much more than horror stories told by grandparents. I was stunned, shocked at what I had taken for granted suddenly being ripped out from under me. The familiar world around me, which I had seen hundreds of times before, was suddenly plunged into foreignness. I tried to move my feet, but they didn’t know what to do or where to go. *Is my room that way? I don’t know anymore.*

I reach out to the wall for any comfort it might bring, feeling the coarse wallpaper against my fingers. The helper-bot’s muffled voice was yelling below, gentleness missing from its tone.

A shrill scream reached out through the halls and died abruptly with a bang.

My hands found their way to my pocket and my feet found their way to my door, and before I knew what had happened, I had my apartment door slammed shut behind me. The smooth wood of the door slid up my back, and the floor came up to meet me as I hit the floor, dazed. Blood pushed against my veins, filling my ears as if trying to escape and blotting out any other sound. And the darkness did not retreat. It stretched out far and wide, yet not far at all.

As my heart slowed and my breath returned, my ears opened only to hear another bang, closer. Then thuds, footsteps, but far too slow and precise to be human. The metal joints scratched and whined from their lack of maintenance as the machine clanged up the stairs.

The thuds stopped, and all was still. Then the floor shook as the crack of metal on wood sounded through the air, wooden splinters pinging against the contents of the room. The metallic voice yelled, drowned behind insulation and drywall. Another piercing scream fought its way through the walls and to my ears.

It cut off with another crack.

It was followed by a splattering, soft thud. Cringing against the realization of what had just happened, I pull my legs closer to my body, as if to disappear completely.

I did not disappear. And the clanking thuds just resumed, approaching. The world seemed to be on repeat—the same set of events happening again and again, varying only in which voice I heard.

Another bang, and another face I’d never see again.

And it approached. Each door, each yell or scream, each sickening thud against the floor, I heard.

Five doors had been shattered, the sixth just waiting, and the seventh stood at my back. As the distance closed, the roars of the "helper" bot became clear. It thought we were intruders, posing a threat to the residents, only we *were the residents. The power-outage, it must be that. The database it usually accesses must not be visible to it without power. It has to be that. That’s the only way this makes sense.*

The door, now only separated by a single wall, cracked into two, slamming into the far end of the apartment and sending shrapnel flying. *I can’t let this go on. This is my only opportunity—if I don’t act now, I won’t be able to act again.*

My legs stretched out, pushing the floor away as I heaved myself onto my feet. My doorknob twisted, clicking softly in my hand as the door started to swing open. The hallway was still lost in the depths of the darkness, save for a faint light emanating from the now-shattered door just to my left. I followed the light to inside the room, where the metal robot was standing, again yelling in its abrasive metallic way, and scanning the room with a light affixed to its head. It found the person it was looking for cowering in the corner. Warnings against intruding started to be made.

It was tall, looming with its head close to the ceiling. Its shiny metal plating covered its limbs, breaking in some places to allow articulation. Between the plates, black rubber covered the internal wiring and mechanisms. I felt my pocket knife in my pocket, knowing what I had to do.

If I can just get close enough.

My legs shook and my palms managed to keep themselves damp despite any attempts at drying them. I pushed on with courage I didn’t know I had. I had to. There was no other option.

It finished yelling, and without giving time to react, it raised one of its arms, aiming some sort of firearm. The mechanical tendons in its finger started to tighten, pressing against the trigger. I approached behind, the robot towering over me, and pulled out my knife, brandishing my blade. I was thankful for the commotion it seemed to enjoy making because it didn’t hear me as my knife sliced the rubber lining between its plates, and dug into its wiring along the spine.

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Lady Eagles Soccer



Volleyball



EAGLES' FOOTBALL



By: Jacob Scheuring

He is a member of the EHHS soccer and basketball teams, he plays any position in basketball and any position in soccer except goalkeeper.

Ryker's favorite teacher is Mrs. Ostrander, but he does not have a reason as to why. His favorite class is U.S. History, taught by Coach Lovett.

He has not decided on a college to attend, but he has narrowed his selection down to the University of Tennessee at Knoxville, the University of Memphis, or Union in Jackson, Tennessee.

Ryker believes the medical field is what he wants to do because he took a 400-question health test in 6th grade and passed it without needing to study. He regularly reads different kinds of medical books as he finds the contents of them very

interesting and inspiring. The only reason he is hesitant about the medical field is the long hours that he might have to work.

Ryker believes that he can achieve his goal of passing medical school with a great work ethic. He is prepared to study and put in the needed time to achieve his goal. Even now in high school, he wants to make the grades under his own steam, even when others may be taking “shortcuts.”

Ryker is a member of the club HOSA for health science students and hopes to join FBLA, Future Business Leaders of America.

Ryker is excited about the new environment and the challenges presented by high school. He certainly has his thoughts firmly directed toward the future and his goals which is unique to see in a freshman.



With a few pops from the electronics, the robot's many motors stopped, the drone of them running slowly falling into silence. The firearm fell to the floor as the rest of the robot slowly succumbed to gravity. Its body crumpled, the joints squealing against the new weight. The imposing metal figure was now rendered to a heap of wires, joints, and plates which pointed in every direction.

A wave of relief came crashing over me, along with the guilt of not having helped sooner. It was too much, I just wanted for it to be over, to sleep, and not worry about the aftermath of what happened. My legs barely functioning, I stumbled out of my neighbor's apartment and back into my own. Habitually, I pressed the light switch. I realized my mistake before it happened, expecting nothing as it's a power outage. But light flooded the room, scorching my light-starved eyes and pulling the world around me into focus. Dumbfounded, I entered the room to find my computer still running from the night before, uninterrupted. The lights seemed to have just been turned off remotely, something that shouldn't be possible to do without authorization.

As I stood there in the unknown light of my room that had been there all along, I realized that this had been no mistake after all.

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Transhumanism:
Redefining Humanity

By: Andrew Tamayo

Pop culture, especially science fiction, has been a key inspiration for the development of recent transhumanist technologies.

Transhumanism advocates using new technologies to enhance human capabilities.

While once costly to research, transhumanist technologies are becoming more affordable and available every single day.

One early inspiration was the movie Terminator, featuring a robotic assassin sent from the future.

While fictional, the advanced technology depicted is approaching reality.

Arnold Schwarzenegger, a major actor in Terminator, reported to the Variety magazine that modern AI is nearing the sophistication shown in Terminator.

AI models like GPT-3, a model used to process human language, and Stable Diffusion, a model used for image generation, power popular apps like ChatGPT, demonstrate these rapid advancements.

The Matrix, a movie focused on the idea that the world inside of the Matrix is a simulation, contains robot-

generated simulated universes that are indistinguishable from the real world in which the people live.

While not yet that immersive, shared virtual realities exist today, from multiplayer games to 8K NBA broadcasts. These show the potential for more advanced simulations.

Crucially, transhumanist

cheap synthetic biology startups are Neuralink, Elon Musk's implant to link the human brain with the greater internet, has a suggested manufacturer price at just \$3,000.

This implant would allow for humans to utilize the internet in their daily thought processes and to influence their every decision.

Genetic engineering tools like CRISPR are increasingly accessible to biohackers and citizen scientists.

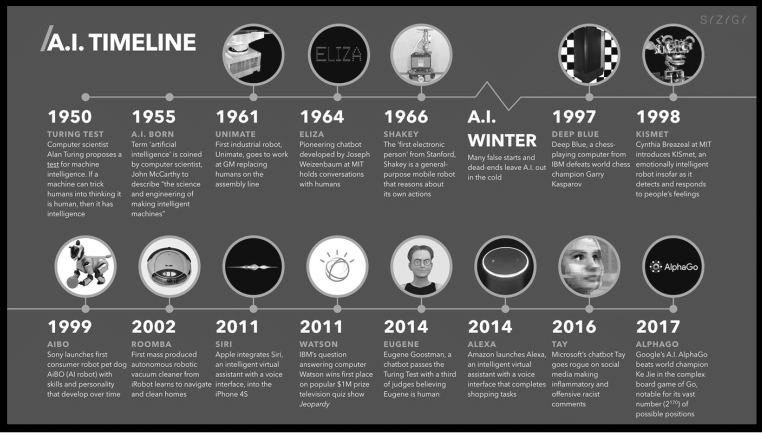
CRISPR enables precise changes to DNA sequences, raising modern prospects of designing new human species through genetic engineering.

Biohacking communities and citizen science initiatives are driving access and education around do-it-yourself genetic modification to provide low-cost

alternatives.

Co-bots work collaboratively with humans in manufacturing. As prices drop, robotic helpers may soon enter our homes.

From AI to VR to human augmentation, these once futuristic technologies are now available to everyday people, turning a vision into reality, and now, transhumanist technologies are emerging from the lab to the living room, no longer science fiction but a modern reality.



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technologies are becoming accessible to the public.

Neuralink, Elon Musk's new implant to link brains with computers, is estimated to cost around \$3,000.

Other innovations like VR headsets and AI algorithms are available for free or at low cost.

VR headsets like Meta Quest 2 cost a few hundred dollars. VR, or virtual realities, are simulations created through the internet often used for entertainment purposes.

These are accessible by utilizing

Continued From page 1

in the school.

He also wants to "find the things we are good at and get better at them and find things that we can improve on and get good at them."

Mr. Henson also wants to work on the school's culture and climate, but he knows that it will not be an immediate change and that it will take time.

Mr. Henson plans to use PBIS (Positive Behavioral Interventions and Supports) as a reward for the students who have good attendance, grades, and behavior. He wants to use PBIS as motivation for students.

Ms. Moulton also plans to work on the school's culture and climate for the students and the staff. She also wants students to "have a voice and be given the opportunity to be involved." Ms. Moulton wants students to "step up" and take advantage of this. She looks forward

to homecoming, prom and graduation. "I can't wait to experience the events with you guys," she says.

Mr. Henson looks forward to increasing school spirit among EHHS students and staff. Along with school spirit, he plans on "incorporating a more community feel for our students and staff," where sports, theater, clubs, and band students are able to express themselves through their interests and talents, creating a diverse community.

Mr. Henson describes EHHS as "a dynamic group of students who have many similarities as well as differences that blend together to form a thriving community...Learning and understanding one another, and respecting each other's differences and perspectives is what makes EHHS such a great place." He goes on to say, "I will treat all students with respect and make sure they have a voice in their education. I know that not everyone will always agree with

decisions that have to be made, and that's okay." Mr. Henson believes that he cannot please everyone, but he can dictate how he treats others.

Ms. Moulton speaks to legacy: "Change. Change for the better," Ms. Moulton says, "I always believe in coming to a situation or environment and leaving it better than you found it." She hopes that people look back and recognize the change.

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Will Internet Data
Last Forever?

By: Anna Breece

Does everything on the internet really last forever? The answer to that question has been tossed around for years. Online safety is taught in schools and children are told to always be careful with what they put on the internet because it stays forever. However, that does not seem to be the case anymore.

Google has begun deleting accounts that have not had activity on them in two years. There have been people freaking out all over the world scared that they will lose the data from accounts that they are not able to login to anymore.

Google will be deleting only the accounts that have not had activity; all other accounts are safe. This being said, all other data on the internet still remains until the company permanently removes it. The internet’s endless memory is why one should take the time to come up with a good password that is less likely to be leaked and sold deep on the web or found in a memory leak. If you make your password different on every website or account, you are not risking the chance of others finding your personal information



through these accounts. The internet is constantly changing. The websites and web owners are changing designs and the layout for their websites all the time. Some more popular websites that do not even exist anymore, like MySpace, still have all of your data. That data will be in the hands of the MySpace owners until they decide to no longer store it.

When posting on the internet, never post personal information. Especially things others could use to find the location of someone. Before using the internet, think about digital footprints. Businesses and colleges have access to someone's digital footprint at all times. Background checks are done on someone before being hired and one of the things that will be done is a check of the individual's digital footprint.

For example, LinkedIn was hacked in 2012 and data was compromised. During this time, 6.5 million passwords were leaked to the public.

The last update from the site was for 117 million passwords being sold on the dark web for LinkedIn. The business social media app is notorious for having data leaks as large as 500 million compromised passwords and accounts.

Continued from page 2:

One of which being the Badwater 135, a 135 mile run between the mountains in scorching heat. Despite his limited experience in racing, he entered into a nearby 101 mile race and was able to finish it in 19 hours and 6 minutes, officially qualifying him for the Badwater 135.

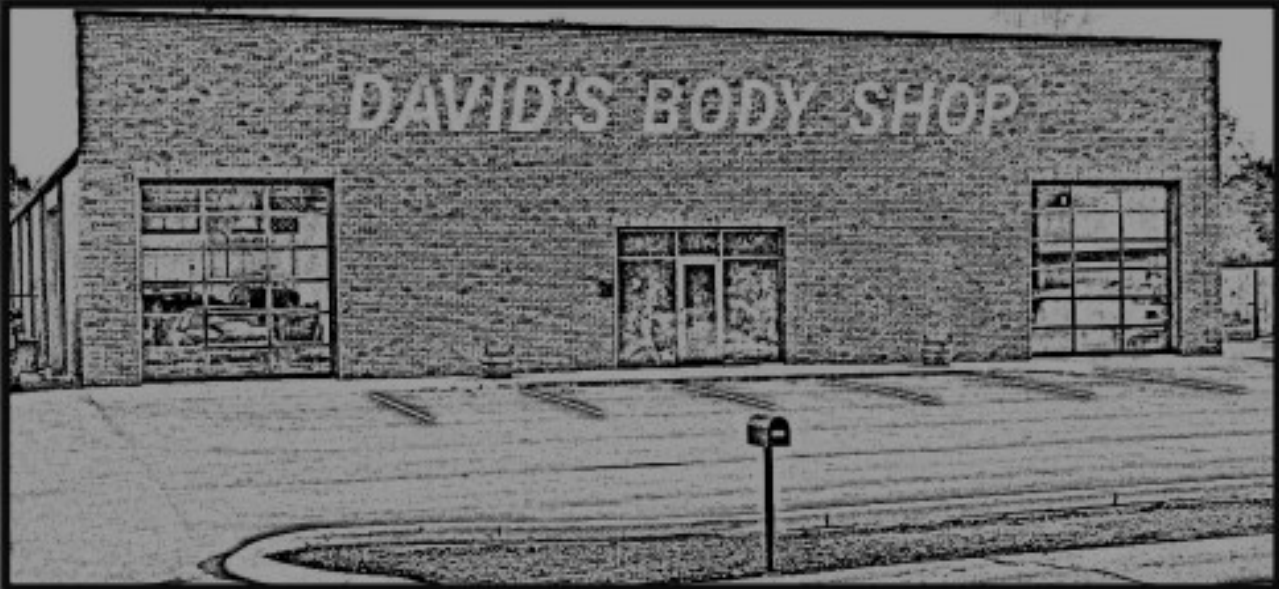
In the *Allhands* magazine, Goggins commented, “By mile 70, I was destroyed — I was dizzy, lightheaded, peeing blood, said Goggins. But I was able to draw on my experiences from BUD/s; I was able to draw on being calm.”

Goggins ended the Badwater 135 in 5th place, running the race in 30 hours and 18 minutes straight.

Goggins has also achieved a few world records; the most notable being the most pull ups. He did 4,030 repetitions in 17 hours, an astonishing feat.

Goggins has become quite popular on platforms such as YouTube Shorts and TikTok for his motivational content. It can be assumed that he wants to use these platforms to spread his message that you should always put 100% effort into what you do. David argues that we only utilize about 40% of our mental strength at any given moment and pushes for others to try and tap into the other 60%.

Overall, it is safe to say that Goggins is an extremely accomplished individual and speaker.



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Homecoming 2023

East Eagles vs Mount Pleasant Tigers



2023 EHHS Senior Homecoming Candidates
Back Row Left to Right: Brody Walker, Robert Richardson, Christian Russell
Front Row Left to Right: McKenzie Moore, Destiny Warren, Madison Sabala